

# Plans Announced For Carnival

## W.A.A. SNOW OUTING TOMORROW AT JAFFREY

At 9:00 o'clock tomorrow morning sixty-six girls will leave for East Jaffrey to enjoy the winter sports program of the annual winter W. A. A. Outing. Franny McCarthy, general Chairman, has carefully arranged all details even to ordering perfect weather.

A record number of girls planning to go shows F. T. C.'s keen interest in skating, skiing, sliding, tobogganing, and hiking which will be enjoyed if the weather is kind. A bright spot in the program will be the lunch hour when spirits rise under the influence of home-made lunches and hot coffee.

Freshmen are eagerly waiting for the fun, spurred on by glowing reports of the upper-classmen who have already experienced similar days.

## DEPT. OF EDUCATION MODERNIZING RECORDS

Perhaps you have been wondering who the two men are and what they have been doing in Mr. Gallagher's office and more recently in the men's former locker-room. They are Mr. John Haverty and Mr. Edward McGuinness who have been sent by the Department of Education to modernize the records of this institution.

Do you know where the records of this college are kept? There is a fireproof safe leading out from Mr. Gallagher's office and located about under the clerk's office. Here the records have been accumulating since the college was founded in 1895.

For every student who has graduated from the college there

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## SAX DIRECTORY ISSUED UNDER DIRECTION OF CHR. JOHN MITCHELL

The 1939 Saxifrage Directory, presented on the last college day of 1938, served as a Christmas gift to the school from the Senior Class. This fifth annual campus directory made its appearance earlier than any previous publication and it can readily be seen that the Saxifrage Board has worked hard in order to issue this directory at such an early date.

The directory was in charge of the advertising committee of The Saxifrage which consisted of John Mitchell Chairman, Anna

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## SCHEDULE

### Week of January 9

#### Monday

12:35 p.m.—Intra-mural board meeting.

3:00 p.m.—Class meeting.

3:00 p.m.—Intra-mural basketball.

4:00 p.m.—Basketball practice

#### Tuesday

11:00 a.m.—Assembly.

4:00 p.m.—Girls' basketball.

4:00 p.m.—Basketball practice.

#### Wednesday

4:00 p.m.—Girls' bowling.

7:00 p.m.—Basketball F. T. C. vs. Assumption (here)

#### Thursday

4:00 p.m.—Girls' basketball.

4:00 p.m.—Basketball practice

#### Friday

4:00 p.m.—Basketball practice

#### Saturday

7:00 p.m.—Basketball F. T. C. vs. Hyannis T. C. (here)

## MARY CHASE DISCLOSES PLANS AND COMMITTEES FOR FEBRUARY EVENT

### Weekend To Include

### Dance and Hockey Game

Sponsored for the first time by the entire student body under the Student Cooperative Association, this year's Winter Carnival coming February 3 and 4, promises to surpass all those of preceding years.

Plans are practically completed. The skating committee is trying to procure members of the Fitchburg Skating Club for the skating exhibition to be held at St. Joseph's rink in Cleghorn on Friday afternoon. Skiing will take place on Hospital Hill, and the snow image contest among the classes will be conducted on the front campus.

The committees are as follows:  
General chairman—Mary Chase.  
Basketball—Raymond Creamer (ch.).

Skating—Ellen Dormin (ch.), Lawrence Colson, Geraldine Lyons, Thomas Ackroyd.

Skiing—Walter Pierce (ch.), Edith Preston, Priscilla Leighton, Edwin Frye.

Sliding and Tobogganing—Anna

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## MISS BOLGER HEADS SARGENT ALUMNAE

Miss Josephine Bolger was elected president of the National Alumnae Association of Boston University's Sargent College of Physical Education according to an announcement made recently at the annual dinner meeting at Hotel Commander. Dean Ernest Hermann was the guest speaker.

# The Stick

Published Weekly by the Students in the College Print Shop.

## EDITORIAL STAFF

Managing Editor	Herbert Downs
Associate Editor	Lester Aldrich
Professional Editor	Thomas Passios
Business Manager	Alfred Turner
Assistant Business Manager	Theodore Laubner
News Editor	Emily Yauga

REPORTERS: Barbara Fisher, Frank Houghton, Bob Manning, Ben Mason, Philip Siegel, John Gemma, Marion Moore, Marie Neudorf, Helen Gibson, Paul Haire, Mary Disken, Walter Vorse, Helen Hill, and Angela Mikutaitis.

Sports Editor: Harry O'Connell, Constance Day, Tony Tasca, and Ursula Mulcahy.

Stenographer	Ruth Moran
Photographer	Walter Brzezinski
Shop Forman	Rowe Nevin
Typographer	Roger Holt
Sponsor	C. W. Hague

## DO WE

"Patronize our advertisers."

How often have we seen this in our school publications? Why do we bother to clutter our pages with that sentence year after year? If you presented \$1000. to a senior class and they failed to thank you how many times would you make the gift? Our senior class has been presented with a large sum of money in payment for placing names of business houses interested in doing business with us in the Sax Directory. These houses have every right to expect that the students of F.T.C. will patronize them with their business.

We rush to them to sell our tickets, we rush to them to sell space in our Sax, why shouldn't we rush to them when we want to spend a few dollars. Yes, let's patronize our advertisers.

## BY THE WAY

We were a bit surprised to receive the Sax Directory before Christmas. Johnny Mitchell and his staff are to be congratulated on the typography of the book. Just flip through the pages and notice the improvement over last year's issue. The ads are individualized. The borders are varied. The types used are neat in appearance. Mr. Mitchell has modernized the cover by the careful use of rules.

If this is a sample of the work of the Saxifrage staff we can expect the best year book ever.

## THE ASH TRAY

**FAIR WARNING:** Orson Welles will get you if you're not good.

**PLAIN PLAGIARISM:** A lighthouse tender heard a warning signal sound every thirty minutes for twenty years. One night while he was asleep it failed to sound. He awoke startled: "What was that?". — Copying from one source is known as plagiarism, but if taken from more than three, research. — The wolf never says "baa" or "bah" unless he has designs on some sheep. — Couldn't you almost feel the charm rays clear over here when those two personality boys Eden and Roosevelt got together? — A cynic is a pessimist with indigestion.

**TEN TYPES:** Bill Foye reminds me of Don Budge. — Ray Lowe is like Europe; a powder keg which might explode at any moment. — John Guilfoil: the Worry Wart. — Cil Whitney: a combination of the three Ritz brothers. — Tommy Goulart looks like the smallest of the banderilleros from "Ferdinand the Bull". — Tony Tasca expresses the type who is always waiting for a firecracker to explode. — The Japanese Sandman: A gentleman from Tokyo in the spinach business. — Resigned Patience: the clerk at the Spa. — The most popular girls in school: those who work in the postoffice (especially at noon). — If Artie Shaw is "King of the Clarinet", then wouldn't that make Henry Lambert "Viscount of the Violin"?

**BRAIN TEASER:** How to raise enough money for tomorrow's lunch.

**DAFFYNITION:** A kiss is a "romantic juxtaposition of two sets of orbicularis oris, one smeared with a perfumed salve".

Lest this daffynition appear to be snooty, I present this one—

A KISS is a peculiar proposition of no use to ONE, absolute bliss for TWO. The small boy gets it for NOTHING, the young man has to STEAL it and the old man has to BUY it. It is the baby's RIGHT, the lover's PRIVILEGE and the hypocrite's MASK.

To the young girl it means FAITH, to a married woman HOPE, and to an old maid CHARITY.

Or to get down to brass tacks A Kiss is nothing divided by two.

**HORRORS:** The Ash Tray is empty again! Don't tell a soul.

—Roger Holt



## THE LURE OF SKIING

Once again this winter an epidemic of ski-fever will bring a happy contagion to America. This contagion with its symptoms of great enthusiasm has caused American ski clubs to grow faster than the snowball which started modestly at the hilltop to come thundering down to the valley bottom the size of an elephant. This unprecedented rise of ski fever received its major impetus from the recent Olympic Games. They helped to change the symbol of skiing from a crowd watching a single jumper to the intricate lacing of hillsides by the tracks of thousands of active skiers. In the games the skillful Arlberg technique of downhill skiing opened new vistas for ski enthusiasts.

This winter all types of people will pant manfully up frosty slopes and come whizzing down, sometimes right-side up, often not. Young and old, novice and expert, will all have a throbbing desire to jump from staggering heights and sail through the air in a delirious swing of adventure!

The answer to all this enthusiasm lies in the lack of mechanical artificiality in skiing. Control of speed and direction, the ability and will to stand or fall—these are up directly to the ski-runner to be mastered only through his judgment and skill. The skier pits himself against snow and slope in a distinctly personal conflict with the forces of defeat.

Defeat the beginner faces, often in the experience of making a satisfying "sitzmark". However, he soon grows past the stiff ramrodlike posture, and learns to time his feet and legs into natural movement. Only when he gains a measure of control does he begin to enjoy skiing and to realize that coasting is not skiing, and that all hills cannot be "schussed", or run wide open.

As an intermediate the skier learns to snowplow and stem in



Having one of the feminine leads in "The Mikado", we again see Barb Baldwin in a similar role in "H. M. S. Pinafore". Barb will have the part of Buttercup in this operetta.

order to check speed, to stop, and for turns. Soon he develops the variants of the stem turn, and then takes up the expert-looking Christiana. No matter how long he skis, there will always be something new to learn. But the limited equipment of the stem turn and the snow-plow will long since have given him the "open sesame" to a new world—the world of the magic carpet of snow and the seven league boots that are his skis. But wherever, or on what type of ground, or by what technique he may ski, the happy victim of ski-fever will proclaim to all who listen that his sport excels all others.

Gradually the skier gets more confidence, and as an expert gets to the point where he can relax, and come down the trail all loose and singing inside. Now he learns the "gelandesprung", or field jump, the graceful telemark, and the tempo, or high speed turn.

—Continued On page Four

## FIRST OF FIVE ARTICLES ON H. M. S. PINAFORE

A series of five articles will appear in The Stick as an introduction to the Glee Club presentation of "H. M. S. Pinafore" which will be presented on February 9th.

### Part I

Gilbert and Sullivan are the two best box office names in the history of the theatre. The first successful operetta came in 1875 and in 1938, after sixty-three years, the S. R. O. (Standing Room Only) sign is still out.

In 1875 at the Royalty Theatre in London, Gilbert and Sullivan inaugurated a tradition, a tradition which, today, continues to flourish more vigorously than many another matter connected with the British Empire; for that was the night when the curtain first rose on something billed as "A Dramatic Cantata" the name of which was "Trial by Jury" the authors of which were Mr. William Schwenck Gilbert and Mr. Arthur Seymour Sullivan.

For twenty-one years thereafter these collaborators pursued their way together in the English speaking theatre. Besides "Trial by Jury" they jointly produced thirteen operas. Three of them were only mildly successful, and three were so unsuccessful as to never to be revived. As for the other seven, they were, taking them all together, the most roaring successes the English speaking theatre ever saw. Although the collaborators never liked or understood one another, never met as friends, carried on their works through the mail, vowed four times, before they finally dissolved their partnership in 1896, that they would never again submit to the theatre another line of their combined works, they died with a combined purse of 175,000 pounds with their impresario Richard D'Oyly Carte, possessing a purse of 241,000 pounds to show for it.



**SKIING**

—Continued From Page Three

Next comes joining a ski club and competing for a rating. Those moving to Class A are ready for such trials as the Wildcat, the Richard Taft, or the Headwall of Tuckerman Ravine. This last is as good a slope as one might expect to find in Switzerland. Here the skier copes with wind-packed crust, shifting slope, and a variety of other baffling conditions.

An appreciation of the intense thrill that the expert enjoys may be gained by knowing that it may take up to two hours to climb up the extremely steep slope of Tuckerman Ravine, while the race record down again is the nearly unbelievable time of one minute, 26.2 seconds. In brilliant descents like these, the expert masters gravity for a few seconds. He tastes the sense of flight when he dares to point his skis straight and let them run, the wind whipping tears into his eyes while every nerve and muscle sings to the intense pitch of the speed. Burly and husky men finish such descents actually crying because of the intoxicating thrill they have had.

In this ascetic forcing of the body to do exactly what the mind wants, there come brief seconds when the runner has complete control over his body. He then experiences a happiness, almost an ecstasy of which Peter Lunn writes;

"The ski-runner catches a fleeting glimpse of that paradise which was our ancestors in the Garden of Eden, because he has succeeded in capturing for a moment the complete control of the body which was man's before the fall."

One of the expert skiers other great thrills is the awakening in a ski hut on a glorious winter morning to enjoy the marvels that meet him. The clear air, the eaves fringed with icicles, the golden light behind the ridge, lead the expert to understand the

philosopher who said, "Live as if on a mountain top!"

But even the expert cannot expect his skiing to all be one beautiful dream with perfect sunshine, powder snow, and pretty girls. He is at the mercy of the weather which may blot out the sun, ruin the snow, and drive away the women. It may ruin visibility and hide dangerous holes in his path. It can maroon him in his cabin with a blizzard raging about his ears, or an avalanche may threaten to bury him if he stirs or makes a wrong move. Against such dangers the expert plays his game.

The game to be played south of the Laurentians, Vermont, and New Hampshire is of a different nature for the snow is likely to be very fleeting. But even here enough comes occasionally so that one may experience the physical and mental thrills of the sport. One may join in a group of all ages and skills and enjoy the scenery, partake in the science of choosing equipment and the best slope descents; and in the art of waxing skis, choosing costumes, and executing graceful turns. The expert, however, knows that while April showers in the south, that it usually snows sufficiently for beautiful spring skiing in New Hampshire and Vermont, and the Laurentians.

The slopes south of this vicinity remain bare so many months of the year that each new convert to sport seems to live from December to March only for skiing, and to talk skiing from March to December. While the novices only talk, the intermediates ski in the summer on sand-dunes, pine-needles, straw, and even on thousands of inverted scrubbing brushes. In this season, the experts like the Chivvers, The Bradleys, and the Durrances are skiing on inspiring slopes above the clouds down under the equator at Mt. Cook and Mt. Ruapehu in New Zealand, or in the Farrillones Mts. in Chile.

Such are the summer symptoms of Ski-fever!

**FRESHMEN LIST**

—Continued from last week

Carl G. Allgrove—Middlesex Road, Lyngsbarr. Graduated from Lowell High in '37. Member of the Baseball team. Summer course in Lowell Commercial College.

Alexander Cyganesiwick—248 Cross St. Gardner. Graduated from Templeton High in '36. Played varsity baseball and football.

John R. Edwards—West Townsend. Graduated from Townsend High in '35. Went to Mass. State. Debating and Dramatic Clubs.

Raymond Farquhar—79 Mt. Vernon St. Fitchburg. Graduated from St. Bernards in '38. Member of the Debating, Latin and president of the Spanish Club.

John J. Gemma—20 Fruit St. Milford. Graduated from Milford High in '38. Member of Science, Dramatic, and Debating Clubs. Played baseball a year.

Lawrence K. Genander—46 Heard St. Worcester. Graduated from South High in '37. Played football and captain of the tennis team.

Ralph E. Gray—North Grafton. Graduated in '35. from Grafton High. Class president for two years, and a member of the Glee Club and Dramatic.

William J. Groves—70 West St. Winchendon. Graduated from Murdock High in '38. Belonged to the Science and Dramatic Clubs.

Harry E. Butterfield—14 Electric Ave. Fitchburg. Graduated from Fitchburg High in '38. Belonged to Dramatic Club, Band, and Orchestra.

Adele R. Lack—2 Pine St. Chicopee Falls. Graduated from Chicopee High in '38.

Alice Lally—29 Crescent Hill Ave., Arlington. Graduated from Arlington High in '38. Member of the Glee Club, Hockey team and Baseball.

—Continued next week



## Campus Chatter

F. T. C. Seven dwarfs:

Doc—Charles M. Herlihy

Happy—Dr. Percival

Dopey—Mr. Weston

Sleepy—Mr. MacLean

Grumpy—it's a toss-up

Sneezy—Mr. Harrington

Bashfull—Mr. Weston (dual character)

Mother Goose's Children co-edding:

Snow White and the prince—Curly" and Ethel

Jack and Jill—"Ray" and Ursula

Mary and her lamb—Mary and Tom"

Miss Muffet and the spider—"Dot" and "Hank"

Cinderella and her prince—Sally" and "Larry"

Queen of hearts and King Cole—Sirkka and "Gil"

Jack Horner and his plum—Buddy and Mary

Congratulations for the victory at Salem, debaters!

We would like to challenge the student survey which appeared in the Chatter of December 9. Mayo Hipp is *not* the most silent soph. Did you know that he played the drum?

If Helen Gibson is most silent student femme, then the sanding machines give whip-poor-will solos.

If Ursula Mulcahy is most fun to be with, then why the monopoly, Ray?

If Ray Stanley is the most optimistic, then where does Galath come in?

If Sally Donovan is the most optimistic, then why does she bite her nails during a test?

Chet Smith has not the best personality, but the most striking

one. Did you ever bump into him during basketball skirmish?

### Benny Hears That:

The dancing class got off to a good start. George says he can use a few more girls.

Ray Creamer walked into a local dog cart and ordered a supper the other evening and then found he had left his money at home.

The junior high pupils are still talking about Beverly O'Donnell, known to them as Olly Kipax.

"Don't you take my picture" said Beverly O'Donnell.



"So I didn't" said the reporter.

The picture recently published of Barb Barldwin contained the words "love Barbara" in the lower right hand corner. I wonder who she originally gave that to.

There is much wondering as to who will take who to the junior Prom.

The Gav's and Hawk's are trying to figure out what the other six points are.

Our quartet is much appreciated both here and off campus.

There has been talk this year about the fine dorm food. In fact some of the commuters are now eating there.

The dorm has developed at least two self-termed poets recently. One has contributed to Chatter but the other—

The "Red and Gray, Fitchburg High School Quarterly, is worth

your attention. The issue just off the press contains some fine material.

### SPORT CHATTER

Mr. Healy has made the final cut of the basketball squad and now has eight varsity men and 12 Jay Vees.

Scrimmages were held the week before vacation with both Fitchburg and St. Bernard's High.

The freshmen seem to lack spirit or are confident after taking the touch football title. No more forfeits in basketball fellows. It appears that the Sophomores are out to give the Junior P. A. some real competition this year.

There has been little fault to find with the officiating at intra-mural basketball games this year. Keep up the good work referees.

The Intra-mural basketball schedule is now posted in the men's rest room.

We would like to have the intra-mural board put a note in each captain's mail box on or before the day of the game.

The varsity swings into action with a trip to Maine today to play Gorham and Farmington. Lots of luck, fellows.

The commuting men are now holding ping pong, bridge, and cribbage contests.

### BOWLING

Coach Sully announced today that class teams will be chosen and interclass bowling matches played off, the week of Jan. 30, or the week after exams. The last bowling practice will be held next Wednesday.

### PROM INVITATIONS OUT

Invitations to the Junior Prom were given out at the beginning of the week to members of the Junior Class.

The committee in charge of the invitations consisted of Roger Holt, chairman; Frances McCarthy, Helen Whitcomb, Burleigh Loveitt, and Leo Gitzus.



## INTRA-MURAL GAMES WELL UNDER WAY

Last Friday, before vacation, Santa Claus left to the Junior P. A. team a large supply of corks to be used in bottling up their opponents offensive. To show their appreciation they immediately held the Sophomore P. A. team, until then undefeated, scoreless from the floor. Their only score came as results of three foul shots.

Meanwhile the law of averages caused O'Connell to drop in some of his shots, and he rolled up 19 points on some fine passwork by English, Loiko, and Gittizus to lead the Juniors. Koscuisko played his usual steady game at guard breaking up innumerable Sophomore plays, and thus the Junior P. A. rolled a step nearer the championship.

In the second game of the afternoon the Sophomore A team kept pace with the Juniors by edging out the Frosh B team. The Sophomores played superb ball the first half, enjoying an 18-6 lead at the end of the half. In the second half the Frosh retaliated and played good ball, but the huge lead of the Sophomores stayed them in good stead; and they won out, being saved by the whistle. Wennerberg was high scorer for the winners with 12 points, and Sullivan with 8 led the losers.

### TEAM STANDING

	W	L	Pct.	Points
Junior B	3	0	100	108 - 24
Sophomore A 3*	0	100		63 - 38
Sophomore B 1	1	50		21 - 39
Junior A	1	1*	50	14 - 39
Freshmen B	1	2*	33	42 - 43
Senior	0	1	00	8 - 24
Freshmen C	0	2	00	18 - 64
Freshmen A	0	2*	00	14 - 20

\* forfeit

### FIVE LEADING SCORES

O'Connell, J. B.	19	1 - 39
English, J. B.	17	3 - 37
Stanley, S. A.	9	2 - 20
Wennerberg, S. A.	10	0 - 20
Kirby, S. A.	7	2 - 16

## NO STICK JAN. 20th

Because of examinations it was voted yesterday at THE STICK meeting to omit the issue of the 20th. Organizations please take notice and get any announcements for that week into our hands the first of next week.

## SKI MOVIE PRESENTED

Breath-taking field-jumps, downhill schusses, and plain and fancy turns were featured in "Ski Chase", an Austrian Ski movie shown at assembly on January third.

The great Hannes Schneider, founder of the Arlberg technique of downhill skiing; and Leni Reifentahl, Hitler's ideal Aryan girl, had the leading parts. They were ably supported by two ski champion clowns, and a field of expert ski-runners. Interest in the magical skiing was sustained by a clever story of a hunt, in which Hannes and Leni were the hunted foxes, and the other skiers, the persistent hunters.

It is hoped that this film of ideal skiing will usher in a successful winter sports season for our college in which skiing for the sheer joy and thrill of it will play a prominent part.

## SAXIFRAGE

—Continued From Page One

Clifford, Paul Martilla and Joe Cutler.

With the directory completed, the board is now devoting all its time to the yearbook. All material for this yearbook must be in before January 13, 1939.

Subscriptions for the 1939 Saxifrage will be taken at the close of Assembly on Thursday, Jan. 12. The price of the new Saxifrage will be \$3.50, 50 cents of which is to be deposited when your pledge is signed.

The Seniors are confident as are the members of the college that the 1939 Saxifrage will be the best yearbook published at F. T. C.

## WATCH FOR IT

There will be a meeting of the Student Cooperative Association next Thursday so Miss Dormin announced today. This will be the second meeting of our school year and it is expected that much will be accomplished.

## WINTER CARNIVAL

—Continued From Page One

Clifford (ch.), Elizabeth O'Connor, Charles Cassasa, Richard Kelliher.

Snow Images—Sirkka Waris (ch.), Raymond Edwards, Ruth Lagsdin, Lois White.

Freshmen Dance—John Powers (ch.).

Open House—Anna McIntire (ch.), Margaret Burke, John James, Alfred Turner.

Hockey Game—John Gearan (ch.), Intra-mural Board.

Faculty Advisors—Miss Bolger, Miss Bradt, Mr. Hammond.

Informal Dance—George Joseph (ch.), Alice Algo, Dorothy Hackett, William Foye.

Publicity—Rita Hastings (ch.), Grace Gaudet, Angela Mikutaitis, Herbert Downs.

## RECORDS

—Continued From Page One

is a packet of about forty cards (3"x4"). These take up valuable space. The men who are working on them have recommended their disposal of out-mored records.

In modernizing these records Mr. Haverty and Mr. McGuinness are considering the data on the cards so that it can be put on one sheet of paper. This means that all the information concerning a student can be placed on one sheet of paper filed away for future reference. It will be a time-saving device as well as space-saving.

We extend our deepest sympathies to William Donovan in the death of his mother during the Christmas vacation.